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## AN ANALYSIS OF ENGLISH DEIXIS IN SELECTED POETRY BY ERNEST HEMINGWAY

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### Abstract

The purpose of this study is to identify the types deixis and the dominant deixis used in selected poem by Ernest Hemingway. This study was conducted through qualitative descriptive and analyzed by using the method by Milles and Huberman emphasizes a systematic process to analysis the data. The data were analyzed based on Levinson's theory of the types of deixis. The data from selected poems by Ernest Hemingway such as Along with Youth, The Age Demanded, Advice to A Son, and I Like American. The findings indicate that the types of deixis found in selected poem by Ernest Hemingway are the person deixis, time deixis, place deixis and discourse deixis. The analysis identified 48 occurrences of deixis and the result of this research show that person deixis was used 39 times (81%), time deixis appeared only once (2%), place deixis was used 2 times (13%), discourse deixis is used 6 times (13%). The most dominant types of deixis identified in the selected poems was person deixis, and the highest frequency observed in the poem I Like American, where it was used 27 times.

**Keyword:** *analysis, deixis, poetry*

### Abstrak

Tujuan dari penelitian ini adalah untuk mengidentifikasi jenis-jenis deiksis dan deiksis yang dominan digunakan dalam puisi pilihan karya Ernest Hemingway. Penelitian ini dilakukan melalui deskriptif kualitatif dan dianalisis dengan menggunakan metode oleh Milles dan Huberman yang menekankan pada proses yang sistematis untuk menganalisis



data. Data dianalisis berdasarkan teori Levinson tentang jenis-jenis deiksis. Data yang digunakan adalah puisi-puisi yang terpilih dari karya Ernest Hemingway, seperti *Along with Youth*, *The Age Demanded*, *Advice to A Son*, dan *I Like American*. Hasil penelitian menunjukkan bahwa jenis-jenis deiksis yang ditemukan dalam puisi pilihan karya Ernest Hemingway adalah deiksis persona, deiksis waktu, deiksis tempat, dan deiksis wacana. Dari hasil analisis diperoleh 48 data dan hasil penelitian ini menunjukkan bahwa deiksis persona digunakan sebanyak 39 kali (81%), deiksis waktu hanya digunakan sebanyak 1 kali (2%), deiksis tempat digunakan sebanyak 2 kali (13%), deiksis wacana digunakan sebanyak 6 kali (13%). Jenis deiksis yang paling dominan digunakan dalam puisi-puisi yang telah dipilih adalah deiksis persona, dan paling banyak digunakan dalam puisi *I Like American* sebanyak 27 kali.

**Kata kunci:** *Analisa, deiksis, puisi*

## Introduction

Language is an important part of human communication, and it is essential to understand the different aspects of language to communicate with others effectively. According to Yule (2006) Communication obviously depends on understanding not only the meaning of words in an utterance, but also what speakers mean by their statements. Deixis is a unique aspect of language that refers to words, phrases, or expressions with specific meanings based on the context in which they are used. It is a fundamental language component that allows for a deeper connection and understanding between the speaker and the listener. Deixis is the phenomenon that is the most obvious way in the relationship between language and context reflected in language structure (Levinson 1983).

Poetry has long been important in education, as a form of expression and as a means of exploring the human experience. Poetry may assist students improve their language and writing abilities while also encouraging critical thinking and reflection. One of the many advantages of applying poetry in the classroom is that it helps students to explore and communicate complicated feelings and concepts that might otherwise be difficult to portray in other kinds of writing. Students can learn to recognize themes, symbols, and other literary methods used to communicate meaning and emotion by studying and analyzing poetry. Poetry is an expression in words that, when read aloud, creates an imaginary expression. Because a writer implies an emotion through the lines of poetry, the poetry has greater meaning within its lines. Poetry is another creative art form that always succeeds to captivate those who read it (Purwaningsi, 2023).

Focus of the study is to analyze the types of deixis in selected poetry of Ernest Hemingway. Deixis consists of person, time, place, social and discourse. This study aims to analyze deixis using the concept of deixis by Levinson (1983). People can learn about the speaker's intended meaning through analyzing different types of deixis. Deixis is connected with pointing. It makes it easy to determine which statement correctly pointed to time, place, person, discourse, and society. It provides the listener with a clear understanding of who, what, and where the speech is about. In order to understand deixis, context is needed. When an utterance is spoken, context is used to interpret the context. Without context, the listener can't understand the deixis.

Learning deixis is important because it allows readers to understand the exact meaning of an utterance. People can learn about the speaker's intended meaning through analyzing different types of deixis. Deixis is connected with pointing. It makes it easy to determine which statement correctly pointed to time, place, person, discourse, and society. It provides the listener with a clear understanding of who, what, and where the speech is about. In order to understand deixis, context is needed. When an utterance is spoken, context is used to interpret the context. Without context, the listener can't understand the deixis. Learning deixis is important because it allows readers to understand the exact meaning of an utterance. It provides the listener with a clear understanding of who, what, and where the speech is about. In order to understand deixis, context is needed. When an utterance is spoken, context is used to interpret the context. Without context, the listener can't understand the deixis. Learning deixis is important because it allows readers to understand the exact meaning of an utterance or context (Eragbe & Yakubu, 2015).

The researcher of this study analyzed five poetries by Ernest Hemingway with the title *Along with Youth*, *The Age Demanded*, *Advice To A Son*, and *I like American*. The researcher chose these poetries because there are not many research about these poetries. The researcher analyzed all the lines in the poetry. The discussion was about the types of deixis and the most dominant types of deixis used in the selected poems. Hopefully, the results of this study will enrich in study English literary work and pragmatic study in deixis in poetries.

## Research Methods

The researcher employed the descriptive qualitative method. Descriptive research was utilized as a means to explain the characteristics of a variable under study, focusing on variables such as person, place, and time. The qualitative,

interpretive, or phenomenological research paradigm sought to identify the most suitable methods and techniques for data collection and analysis. In gathering and interpreting data for qualitative research, which centered on meaning in context, a data collection instrument sensitive to underlying meaning was deemed necessary (Merriam & Tisdell, 2016).

The researcher collected the data by employing the document technique, which involved reading, analyzing, identifying, and classifying to gather information related to the study. Documents served as an approach for sourcing data in qualitative research and easily accessible to the imaginative and resourceful researcher in the form of visual pictures and other written, visual, digital, and physical materials related to the study, as frequently referred to as document (Merriam & Tisdell, 2016).

The researcher began by reading the selected poems and selected detailed notes on specific lines. then created a table to organize the relevant data, which included these lines of poetry. Next, the researcher collected data by identifying deictic expressions within the lines. Last, the researcher classified this data in the table to categorize the types of deixis.

**Table 1 table for data collection**

No.	Line	Deictic Expression	Types of Deixis				
			Person	Time	Place	Discourse	Social
1.	It must have ended somewhere.	somewhere			√		
2.	They must have ended somewhere	They	√				
	<b>TOTAL</b>						

The researcher used descriptive analysis used based on method by Milles and Huberman (2014) emphasizes a systematic process to analysis the data. The researcher examined the data through the following process:

1. Data Reduction

The researcher focused on selecting, simplifying, and transforming the data that appeared in the written material. This step involved analyzing the poetry and reading the poetry to identify and indicate the types of deixis used in poetry. Researchers simplified the collected information by sorting it into categories and removing less important parts. The researcher chose the most significant data to focus on and used tables to make it easier to understand.

2. Data Display

The process of analyzing data in visual form to support the interpretation and understanding of correlations and patterns. It enabled the researcher to understand and present the meaning of the data. The researcher analyzed the data from the table. In this step, the researcher intended to show various types

of deixis in the poetry and identify the most dominant types of deixis by using formulas to calculate the data.

### 3. Drawing Conclusion

Involved the researcher extracting meaningful insights from the data and coming up with a final conclusion based on the findings. In this step, the researcher drew conclusions about the deixis types that were used in the poetry. The researcher drew conclusions based on the data findings and compared them to the theory that was used to provide context and support the conclusions.

### 4. Interpretation

The researcher interpreted the meaning of the findings derived from the data. The researcher considered the implications of the findings and also related them to existing theory or literature to provide a comprehensive understanding.

## Results and Discussion

### Result

Based on the analysis of Ernest Hemingway's poem *Along with Youth*, four types of deixis were identified: person, time, place, and discourse deixis. The poem contains one instance of person deixis, one of time deixis, two of place deixis, and one of discourse deixis. The dominant type of deixis in this poem is place deixis. The poem has a melancholic theme, reflecting on the inevitable passing of youth. It incorporates elements of destruction, nature, and endings, particularly in the final four lines. Using metaphor, the poem represents the fleeting nature of youth and the unstoppable passage of time, emphasizing that change is inevitable.

In the analysis of Hemingway's poem *The Age Demanded*, two types of deixis were found: person and discourse deixis. The poem contains five instances of person deixis and four of discourse deixis, with person deixis being the dominant type. The themes of this poem focus on the idea that while society pushes people to strive for greatness, it also creates many obstacles that make success difficult to achieve. Each stanza begins with a positive tone, but the second line of each stanza introduces gloomy imagery and a more negative tone. The recurring phrase "the age demanded" symbolizes the pressures and expectations that society imposes on individuals.

In the analysis of Hemingway's poem *Advice to a Son*, only one type of deixis was identified: person deixis, with seven instances found. Person deixis is the dominant type in this poem. The poem offers advice, cautioning against blindly trusting others based on appearance or religion. It warns against joining the military, remarrying, signing binding contracts, and becoming too attached to

material possessions. The poem also expresses skepticism toward mainstream media and advises avoiding risky behaviors. It emphasizes personal hygiene and questions the necessity of war. The poem cautions against immoral relationships, corruption, and illegal actions, presenting a somewhat cynical view of friendships. The final lines suggest that living a good life may offer the chance to reunite with friends in the afterlife.

Lastly, in the analysis of *I Like Americans*, two types of deixis were found: person and discourse deixis. The poem contains twenty-four instances of person deixis and one of discourse deixis, with person deixis being the dominant type. *I Like Americans* revolves around themes of affection, humor, and the playful differences between Canadians and Americans. It highlights various traits of Americans, such as their sense of humor, attitudes toward police, and behaviors in Montreal. The poem humorously contrasts Canadian and American cultures while also expressing Hemingway's affection for Americans and their spontaneous, unpretentious nature. Despite its lighthearted tone, the poem ultimately conveys a respectful appreciation for the uniqueness of Americans.

## Discussion

The findings showed that there are four types of deixis used in selected poems by Ernest Hemingway: they are person deixis, time deixis, place deixis, and discourse deixis. Based on Levinson (1983), classification deixis into five types, this research found four types of deixis that were used in selected poems by Ernest Hemingway. This shows that deixis in poetry is a significant feature that helps build connections within the text and refers words or the expression with the meaning depend on the context.

Deixis in poetry is significant in education, especially for students who are reading poetry. Students who comprehend deixis are better able to understand the complicated connection between words and ideas in poems. By studying deixis, students can better understand how poetic language is connected and gain a deeper understanding of the poet's intended meanings. This ability develops critical thinking and literary perception and becomes useful in the interpretation and study of poems. Deixis is a useful tool that teachers can use to help students understand the complex meanings hidden in poetic compositions. This improves students' language skills and helps them appreciate poetry as a form of expression.

For learning poetry and deixis with the expression and meaning used Ernest Hemingway's poems is still related to this generation. The poems are recommended for students in English Study Program as the media in learning English. This is line with previous research that the functions of deixis that serves with the language as role in communication by providing the contextual that in the interpretation and understanding of language between the speaker and

listeners. This research focused on analyzed deixis in poetry and showed the relation deixis that important in language. This research supports the previous studies that focused on articles by Setiakawanti and Susanti (2019) the result of this research is that there five form of deixis found, focus of this study is identify deixis forms and meanings used in Jakarta post articles. Another previous study, focused on movie the research conducted by Sari and Zakrimal (2020), the study was found out the types of deixis and the most dominant deixis that appeared in the Avengers Infinity War Movie. Last, that focused on speech by Karlina & Haryudin (2021) with the central topics of pragmatics.

## Conclusion

Deixis refers to words and phrases that need context to be understood, such as person, time, places, or parts of the conversation. In poetry, deixis is particularly important because it helps the reader within the poem's, guiding their understanding of the speaker's position, the setting, and the relationships between characters or ideas. In this study, the researcher examined 48 examples of deixis found in selected poems by Ernest Hemingway, focusing on person, time, place, and discourse deixis.

Deixis words and phrases that need context in order to be understood. It indicates that context is necessary to understand the statements or context in poem. Based on 48 data, the researcher has data which include the types of deixis that found in sentence that used person, time, place, and discourse in selected poetry by Ernest Hemingway. The result showed that the most types deixis that appeared in selected poetry is person deixis. The result show that 81% most dominant is person deixis. This highlights the importance of personal references, such as the use of pronouns like "I" or "you," in Hemingway's poetry. These personal references create a sense of intimacy, drawing the reader closer to the speaker's thoughts, emotions, and interactions. The less frequent use of time, place, and discourse deixis suggests that Hemingway's poems are more focused on the internal experiences of the speaker than on the external environment or abstract concepts.

Deixis in poetry serves as a tool for poets to create layers of meaning and engagement, encouraging readers to interpret the speaker's perspective and the poem's context. In Hemingway's work, the dominance of person deixis points to the central role of the speaker's personal and emotional journey, making the poems deeply subjective and reflective of individual experiences. This use of deixis enhances the emotional impact and helps define the unique voice in his poetic style.



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