AN ANALYSIS OF FIGURATIVE LANGUAGE USED IN WESTLIFE SELECTED SONG LYRICS

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Abstract

This research aims to identify the types of figurative language most often used in Westlife-selected songs. The research design used in this research is qualitative research, which involves content analysis of lyric scripts. This study analyzed the data by selecting eight Westlife songs, reading song lyrics, identifying figurative language, and then Analyzing the figurative language used in poetry. Perrine's (1983) theory is familiar to analyzing data related to types of figurative language. This research reveals that there is figurative language in each song lyric chosen and the figurative language used varies. The research results show that there are seven types of figurative language used in Westlife's Selected Song: metaphor, personification, hyperbole, simile, repetition, Symbol, and Metonymy the results show that the figurative language most often found in Westlife's Selected Song is Metaphor 40%. The conclusions of this study are figurative language is used to compare or explain something so that sentences become more alive, make sentences more meaningful and memorable, increase the attractiveness of literary works, and bring the writer and readers closer

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Introduction

Language is a tool used by humans to interact, communicate, and get information from other people, According to Kreidler (2013) "language is a system of symbols through which people communicate". Language helps people to share their thoughts and feelings, as well as form positive relationships with one another people need language to communicate, learn, argue, negotiate, and celebrate. According to Meyer in Cindy (2019), "Literature is a term used to describe written texts marked by careful use of language,

including features such as creative metaphors, well-turned phrases, elegant syntax, rhyme, alliteration, which are aesthetically read or intended by the author to be aesthetically read and are deliberately somewhat open in interpretation. The song is one example of literature". The song is one of the most popular literary works. It is another way to express the author's feelings, ideas, illusions, and messages to other people.

According to Jamalus in Nisa (2020), songs can be described as artworks in singing to musical instruments accompaniment. In addition, Hornby in Nisa (2020) "defined song as a short rhyme or set of verses in music and aimed to be sung". From the statement above, it can be seen that songs are part of literature which describes musical instruments that contain art in each lyric which aims to be a medium of communication (expressing feelings) between the creator and the listener of the song.

In a song, listeners will focus more on the song lyrics, where song lyrics are a medium used by the author to express ideas, feelings, or messages to listeners. Lyrics in the song are an expression of emotional, emotional experiences in the form of a series of words accompanied by musical rhythm. Songs are works of musical art that combine sound art and language art. Hence, a song is a literary work that expresses the author's feelings beautifully words that have a deep meaning are implied so that the reader is moved by their feeling. The use of language, as well as rhyme and rhythm, contributes to the goodness of that song. The use of language in songs is commonplace referred to as figurative language

Figurative language is very easy to find in poetry, stories, novels, articles, advertisements, and songs. Usually, in songs, there is figurative language hidden behind a word to beautify the lyrics or to deepen the meaning intended by the songwriter. Figurative language is an imaginative use of words to give the reader's imagination and interpretation of meaning in context rather than literal language. This research itself will focus on figurative language, where researchers will use song as the media in research material, in writing songs, writers generally use beautiful language so that the song created has more value. Meanwhile, according to Syafitri and Marlinton, (2018) say that figurative language enhances the effect that will give many meanings to words, emphasize their meaning, and beautify them. Therefore, the author focuses this research on two important aspects, namely what types of figurative language are found in Westlife's selected songs and what figurative language is most often identified in Westlife songs. In general, figurative language is an important element in literary works including songs. The author uses figures of speech in a work to beautify the work so that the listener or reader can feel what the author is experiencing, therefore this

research will clarify the meaning of each Westlife song and what figurative language is often used to express the meaning of Westlife songs.

Research Methods

This research uses Qualitative research techniques to study social phenomena, uncover meaning, and expand understanding of social life. The study will analyze figurative language in song lyrics, specifically in selected Westlife songs, which contain various types of figurative language. According to (Sugiyono, 2013, p. 204) said that in qualitative research, human investigators are the main instrument in obtaining, collecting, and analyzing data. However, this study will require a tool that is used to obtain the validity of the data. This study will use participant observation as an instrument in finding the types of figurative language in the selected song. Qualitative descriptive research is an objective procedure that uses descriptive data, such as written or spoken words, to provide a comprehensive understanding of the phenomenon. Descriptive qualitative research focuses on meaning and aims to represent events, phenomena, and their characteristics systematically, factually, and accurately. The content analysis method is used to analyze the data, systematically analyzed in the form of text, documents, and other qualitative data to describe phenomena in the conclusion. This approach is non-numerical and aims to provide a comprehensive understanding of the phenomenon being studied.

According to Schreier (2012), the process of systematically describing the meaning of qualitative information is known as qualitative content analysis. In this research, the researcher analyzes the figurative language used in the selected song by Westlife This will make sure the data is valid to find the line of the lyric to identify figurative language in the song. This research uses content analysis to analyze the figurative language used in Westlife's selected song. Content analysis is a technique used to collect data from a document, systematically describing the meaning of qualitative information. The researcher uses figurative language theory by Perrine to categorize the types of figurative language in song lyrics. The focus is on identifying the lines of the lyric and the meaning contained in the song's lyrics. Data collection techniques, such as documentation studies, are crucial for determining the success or failure of a study. The use of appropriate research techniques is essential for determining the success or failure of a study. The study focuses on identifying the types of figurative language found in Westlife's songs and the meaning contained in the lyrics.
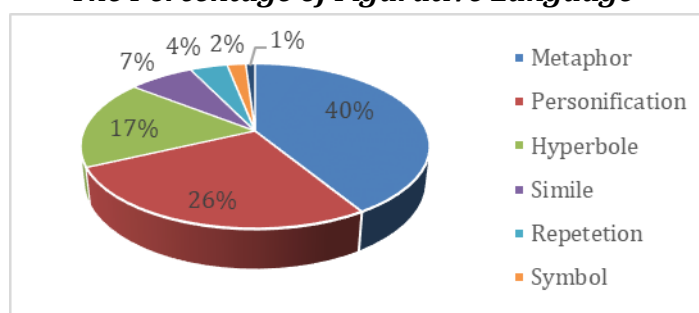
Results and Discussion
Results

Based on the data analysis in the previous point, the researcher found seven types of figurative language in Westlife Selected Song. From those seven types, the researcher found 69 lines of lyrics that contained figurative language which is presented in the table below:

No	Mandy	Flying Without wings	My Love	Uptown Girl	Unbreakable	Queen of My Heart	I Lay My Love on You	If I Let You Go	Total
1	Metaphor; 8 lines	Metaphor; 3 lines		Metaphor; 3 lines	Metaphor; 7 lines	Metaphor ;3 lines	Metaphor; 3 lines	Metaphor; 1 Lines	28
2	Personification; 4 lines	Personification; 2 lines	Personification; 1 line		Personification; 1 line	Personification; 1 line	Personification; 6 lines	Personification; 3 lines	18
3	Hyperbole; 2 lines	Hyperbole; 2 lines	Hyperbole; 3 lines	Hyperbole; 1 line		Hyperbole; 1 line		Hyperbole; 3 lines	13
4		Simile; 1 line				Simile; 3 lines		Simile; 1 line	5
5			Repetition; 2 lines			Repetition; 1 line			3
6			Symbol; 2 lines						2
7			Metonymy; 1line						1
Total									69 lines

This data is obtained from each analysis that has been carried out using script documents or Westlife song lyrics, by analyzing each line of song lyrics that contain figurative language so that each lyric can be identified and answer the focus of this research. From the table above, each Westlife song was identified as using seven types of figurative language, namely metaphor, personification, hyperbole, simile, repetition, metonymy, and symbols, with the most frequently identified type of figurative language being metaphor. From the description of the table above, there are 69 lines of figurative language identified in each lyric of Westlife's selected songs. Researchers can conclude that the most commonly used figurative language in Westlife's selected songs is 28 lines of metaphor. Metaphor is using words or groups of

words not with their actual meaning, but as a painting based on similarities or comparisons. A metaphor is a figure of speech that expresses something directly in the form of an analogical comparison by eliminating words such as appropriate, and so on. as well as several lines that show the existence of other types of figurative language which are also found in every Westlife song in this study, such as personification identified in 18 lines, hyperbole identified in 13 lines, simile identified in 5 lines, repetition identified in 3 lines, symbol identified in 2 lines and metonymy identified in 5 lines. 1 line is the least figurative language used in Westlife songs. To make it easier to understand the data, the data is presented as follows:

The Percentage of Figurative Language

Based on classification data and percentage diagrams, it can be seen that the most dominant figurative language used by songwriters in Westlife songs is a metaphor, with 28 lines and a percentage of 40%, followed by Personification figure of speech with 18 lines with a percentage of 26%, there is hyperbole figure of speech 12 lines with a percentage of 17%, 5 lines of simile figures of speech were identified with a percentage of 7%, Repetition figures of speech were identified in 3 lines with a percentage of 4%, symbol was identified 2 line with the percentage is 2 % and finally Metonymy figure of speech was identified at least 1 line with a percentage of 1%. The results of this percentage show that metaphor is the most widely used figurative language with a percentage of 40%, so this research has answered one of the focuses studied in this research.

Discussion

In discussing this research, previously inspired by several other studies that also raised the theme of analyzing figurative language in popular songs sung by world-famous singers, such as Ariana Grande, Sam Smith, Adele, and other singers, this research focuses on identifying the types of figurative language used. found in Westlife songs, the advantage of this research is that it uses an easy analysis system, namely analyzing documents in the form of song lyrics so that readers can immediately get the essence of this research.

Several expert opinions outlined in this research have helped in completing this research, one of which is the method taken from the analysis of the data the research study is in three steps: preparing the data for analysis, analyzing the data by document, and interpreting the data. Klaus Kripendorff's (2004) research recommends using techniques used to create replicable and valid inferences from a text (or other meaningful object) in the context of its use. It means that content analysis is a research technique used to draw valid conclusions with actual data and it is hoped that the results of the analyzed data can be reproduced or duplicated for further research needs. Apart from these three main techniques, this research also uses a table which aims to make mapping easier and provide details of the value or number of lines for each figurative language that has been identified using an optional table format based on the author's understanding, so that the table can answer the focus that has been proposed in previous research. This includes the types of figurative language found in Westlife's selected songs and the figurative language most often used in Westlife's selected songs.

Researchers have identified seven figurative languages in eight Westlife songs, categorized based on the most dominant to the least dominant figurative language. The figurative language identified in each Westlife song lyric is metaphor, personification, hyperbole, simile, repetition, symbol, and metonymy. Metaphor is the most frequently identified and most used figurative language in Westlife songs. Metaphors are used to express ideas through imaginative comparisons, this research, apart from identifying types of figurative language, also succeeded in revealing the indirect meaning of the metaphors included in each Westlife song lyric. Metaphor has 40% of the largest percentage of the seven identified figurative languages.

Conclusion

Based on the findings and discussion, researchers found seven types of figurative language contained in Westlife selected songs. The seven types of figurative language are metaphor, personification, hyperbole, simile, repetition, symbol, and metonymy. The results of this research found that metaphor is the figurative language that is most often found in Westlife selected songs. The metaphor itself is a figure of speech. Metaphor is one of the language styles used to make sentences more interesting. This form of figure of speech is often found in everyday conversation, as well as in written works. Of the seven figurative languages, there are many messages contained in them that we can take as a guide to life, such as believing in the power of love which teaches the meaning of loyalty and struggle, maintaining relationships between people, and maintaining trust in each other, fighting to get something by continuing to try, as well as, reflects all human traits

through figurative language sentences. Based on these facts and explanations, it can be concluded that figurative language is used to compare or explain something, that becomes a sentence livelier and sound more convincing. Making sentences easier to remember, makes sentences more meaningful and memorable, increasing the attractiveness of a literary work and bringing the author and reader closer together

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